

# Victorian Lace Box

Design by Charles Johnson  
Taught by Kay Wells

## Supplies:

2 colors for the box – a lighter color for the base color and a darker value for floating.  
1 color for the lace. Suggestions: Buttermilk, Dove Grey, Warm White  
3 colors for the roses – a dark, medium and light value of the same color.  
2 colors for the leaves – a dark and light value of the same color.

There is a separate sheet with marble color suggestions. There are many options that would complement your base color. Feel free to come up with your own.

Watch the temperature. If you are using cool colors for the base and floats, try to stay with cool colors for the flowers and leaves.

If you want to crackle the side of the top or the entire box base, you will need a crackle medium and an under color such as gold or silver. Or, you can crackle the lid brim using the base box color with the float color on top. DecoArt Weathered Wood is the crackle medium I used but there are others available such as Delta Ceramcoat Crackle, Jo Sonja Crackle Medium and Folk Art Crackle Medium.

## Brushes:

A selection of flat brushes that you like to use for floating.

Mops for softening the edges of the float if you so desire.

A selection of round and script liners for the lace, stroke work and roses.

The brushes I used include:

1" Wash

#10 or #12 flat

#6 round

#1 round

#4 script

#1 script

#5/0 script

#6 filbert

#4 flat

## Other:

Really non-absorbent paper towel (the scratchy kind from public restrooms). I improvised with deli paper which worked really well.

A dotting tool.

# Marbling Color Suggestions

All Colors are DecoArt Americana unless specified otherwise

## Light Green

1. Colonial Green + Buttermilk
2. Colonial Green (disc)
3. Blue Haze (disc)
4. Buttermilk

## Mauve & Slate

1. Buttermilk
2. French Grey Blue
3. Mauve + a little Delta Fjord Blue
4. Delta Fjord Blue
5. Buttermilk

## Mauve, Blue & Gray

1. Buttermilk
2. French Grey Blue
3. Mauve + touch Neutral Gray
4. Delta Fjord Blue
5. Buttermilk

## Gray

1. Buttermilk
2. Slate Gray
3. Delta Fjord Blue
4. Buttermilk

## Blue/Gray Variation

1. Buttermilk
2. French Grey Blue
3. Equal parts Mauve + Neutral Gray
4. 2 parts Slate Gray + 1 part Black
5. Buttermilk

## Victorian Pink

1. Flesh
2. Dusty Rose
3. Mauve
4. Rookwood Red
5. Buttermilk

Some of these colors have been discontinued and if you don't have them in your stash, the following mixes can be substituted:

Americana Mauve = Ceramcoat Bouquet Pink  
= Jo Sonja Opal + Plum Pink (2:1)  
= Traditions Burgundy + Warm White + Med Beige (2:1:1)  
= Americana Mulberry + Sable Brown + French Mauve (2:2:1)

Americana Raspberry = Americana Razzle Berry + Rookwood Red + Titanium White  
(1:1:t)

Delta Ceramcoat Fjord Blue = Dark Night Blue + Bridgeport Grey + Black (5:2:t)

Americana Dusty Rose = Light Mocha + French Mauve + Dried Clay (1:1:1) Slowly add touches of Light Mocha to lighten color